

“BIG BAROQUE BIRTHDAY” – July 9th 2022

CHORUSES in Charpentier’s “Te Deum” H.146

The Chorus sings in 5 of the 11 movements

Trk 3: “Te aeternum patrem” = 8x bars SATB, then 10x bars for SAT only. The rest is for soloists.

“Pleni sunt caeli” = fabulous fun & it’s not hard. Emphasis on **French Latin** + dotted rhythms and the baroque ornamentation! Look at the quaver runs on the words “laudat exercitus”!

Trk 5: “Tu devicto” = just 38 bars in a quick 3 in a bar.

Trk 7: “Aeterna fac cum sanctis tuis” = homophonic (block chords), so not hard.

Trk 10: “In te domine speravi” = the hardest movement, but it’s superb & brilliant fun to sing!

CHORUSES in Purcell’s “Te Deum” Z.232

The Chorus sings in just 5x short sections within this piece

Letter B: “All the Earth” = 20 bars long.

Letters D – F: “Holy’s” = just 9 bars to sing!

Letter H: “The holy church” = 6 bars long.

Letter J: “Thou art the King” = 19 bars long.

Letter Q: “Day by day” = 30 bars to sing here.

Letter V: “O Lord in thee” = 22 bars long.

CHORUSES in Handel’s “Eternal Source of Light Divine” HWV.74

The Chorus sings “The Day that Gave Great Anna Birth” at the end of most movements

Trk 2: “The Day that gave” = 36 bars long. All parts have semi-quaver runs to learn & conquer!

Trk 3: “Let all the winged” = 25 bars containing two choral phrases, each with a Hemiola at the end.

Trk 4: “Let flocks & hearts” = a 12 bar choral refrain with Duet Soloists above you – gorgeous!

Trk 5: “Let rolling streams” = a short 16 bar interlude after the Counter Tenor and Bass Duet

Trk 7: “The Day that gave” = 21 bars of decorated homophonic choral music. The same words again!

Trk 8: “Let envy then conceal” = 19 short bars of solid homophonic choral writing in 3:8 time.

Trk 9: “United Nations shall combine” = the final movement. **Chandos = Coro1, Soloists = Coro2.**

CHORUSES in J S Bach’s Coffee Cantata “Tonet Ihr Pauken” BWV.214

The Chorus sings in just 2 of the 9 movements, at the beginning and then again at the very end

No.1: Don’t forget it repeats! Very famous piece that’s homophonic, but with polyphonic sections too.

No.9: 2x polyphonic sections that are 32 bars long each with orchestra in between. Some hard runs!