

Solihull Chandos Choir
Rehearsal Schedule for the Summer Term of 2022

Dear All,

Well I don't know about you, but having just listened to all of our new music today, I'm all revved up and ready to go!... I've asked Susannah to forward this schedule on to everyone, so that you can prepare in advance for each rehearsal.

Please listen to each piece, and follow your own voice part as you listen as soon as once you've got your vocal scores.

They are all on the **Chandos Members Page**, but here are some extra bits of help:

We'll focus on the hardest music **first: "Tonet Ihr Pauken" - J.S Bach**, 1st & last movements... Then we'll learn the chorus parts to **Charpentier "Te Deum" H.146**. You'll be glad to know that you only actually sing in movements **3, 5, 7 and 10**.

Next comes **"Eternal Source of Light Divine" by Handel**.

The choir features in **Track/Movement 2 from 1:00" to the end; Trk3 from 1:44" to the end; Trk4: 1:58"; Trk5: 1:48"; Trk6 = Tacet; Trk7: 0:49"; Trk8: 1:46"; Trk9: 0:51" to end.**

Purcell's "Te Deum" Z.232: The choir features in each track/section, at these time points:

Trk18: 00:45 to 01:29; then 01:59 to 02:40; then 03:42 to 03:57

Trk19: 00:56 to 01:39

Trk20: Tacet

Trk21: 00:50 to 01:44

Trk22: 03:29 to the end of the piece.

50th Birthday Concert Title: **"BIG BAROQUE BIRTHDAY"** Date: Saturday 9th JULY 2022

April 26th **Tonet Ihr Pauken (BWV.214) by J. S. Bach**

Movements 1 and 9 (sung in German)

Marketing & ticket sales: Our biggest & most expensive concert EVER!

May 3rd **Te Deum H.146 by Charpentier**

Movements 3, 5, 7 and 10 (sung in French Latin!)

May 10th **Eternal Source of Light Divine by G. F. Handel**

Movements 2, 3, 4, 5, 7, 8 and 9

May 17th **Te Deum Z.232 by Henry Purcell**

Trk18: All the earth doth worship; Holy, Holy; The Holy Church

Trk19: Thou art the King of Glory

Trk21: Day by day we magnify thee

Trk22: O Lord in thee have I trusted

May 24th **ALL above Choruses by Bach, Charpentier, Handel & Purcell**

HALF TERM

June 7th Focus on the Charpentier and the Purcell

June 14th Focus on the Handel and the Bach

June 21st Focus on all the **"tricky bits"** – Everyone to contribute, so put your hand up!

June 28th **RUN THROUGH BOTH HALVES OF THE PROGRAMME**

July 5th **PERFORM** THE WHOLE PROGRAMME – last time before our big day!!!

Saturday July 9th **CONCERT DAY!!!**