

# Sat July 9<sup>th</sup> – Big Baroque Birthday!!!

## Solihull Chandos Choir

### STANDS & SITS

**\*\*It is ESSENTIAL that you write in your own stands & sits in pencil please\*\***

I will not be telling you when to do to the continuous flow of the music...

### Charpentier Te Deum H.146

**p.3, Figure 9, 1<sup>st</sup> beat of the bar** = CHOIR STANDS ; **p.15, figure 30, 1<sup>st</sup> beat of the bar** = CHOIR SITS.

**p.19, Letter E, 1<sup>st</sup> beat of the bar** = CHOIR STANDS; **p.22, Letter F, \*1<sup>st</sup> beat of the 3<sup>rd</sup> bar\*** = CHOIR SITS.

**p.25, 4<sup>th</sup> bar after Figure 49** = CHOIR STANDS; **p.33, Figure 58, 1<sup>st</sup> beat of the bar** = CHOIR SITS.

CHOIR STANDS in the **1<sup>st</sup> bar of page 40 = 3 bars after Letter L** and stay standing until the end.

### Henry Purcell Te Deum Z.232

WATCH for the stand signal before the piece begins! ; CHOIR SITS on the **1<sup>st</sup> beat of letter K**.

CHOIR STANDS – **on the 1<sup>st</sup> beat of the 4<sup>th</sup> bar, top of p.18** ; WATCH for CHOIR SIT before Letter S, p.20.

WATCH for the stand signal before the start of p.23.

### G. F. Handel Ode for the Birthday of Queen Anne HWV.74

**Do not** stand up at the beginning! CHOIR STANDS – **on the 1<sup>st</sup> beat of bar 61 on p.4** ; **SIT** before Movt.3.

**STAND** - **1<sup>st</sup> beat of bar 166 on p.15** ; **SIT** @ end of Movt.3 ; NB: Movt.4 is on p.52 & 53 ; **STAND** @ bar 255, but BEWARE because you must turn back to p.20, which is where you start singing!!! **SIT** @ end of chorus.

**STAND** - **1<sup>st</sup> beat of bar 312 on p.25** ; **SIT** @ end of orchestral payout.

**Movt. 6** is a *Da Capo Aria*, so where it says *Dal Segno* (bottom of p.29), it goes back to the dollar sign, bar 346 and then ends where the thick double bar line is, 2<sup>nd</sup> line of p.29, so:

**STAND** - **1<sup>st</sup> beat of bar 365 on p.29** ; **SIT** @ end of the orchestral payout, bottom of p.33.

Sit through **Movt. 8**, but be ready to **STAND** - **1<sup>st</sup> beat of bar 506 on p.36** ; **Stay standing to the end.**

### J. S Bach “Tonet ihr pauken” BWV.214

WATCH for the stand signal before the piece begins! WATCH for the sit signal at the end of Movement 1.

EASY !!! Sit and enjoy the solists Arias and Recitatives through Movements 2 to 8 inclusive.

WATCH for the stand signal before the last movement begins! Soak up and savour the applause !!!

**\*\*\* Well done everyone! – Happy 50<sup>th</sup> Birthday Solihull Chandos Choir \*\*\***