

Dear all,

I've asked for this schedule to be forwarded to everyone as soon as possible, so that we can all prepare for our first rehearsal by listening to the pieces scheduled for **Sept. 6th 2022**, and then by listening to each piece while following your part in your vocal score for each subsequent rehearsal, once you have all of your vocal scores. It's "familiarisation", not a strict "must do" homework! You'll find the listen & follow the music on the screen links under the title of each piece.

At the start of our new season, it is most important to remind you all of this important logistical point: I firmly believe that singing together in a choir is a collective and cooperative thing, where we're all subconsciously helping and assisting one another to learn our music together. Most will recall the Questionnaire that I devised and all singers filled in back in 2019. I will at some stage (probably in our 3rd rehearsal) be asking you all to sit in certain places within your particular section of the choir. My aim here is to facilitate learning new music as quickly as possible, so that we can all enjoy singing each new piece together as early into the term as possible.

Once this is achieved, we'll then be able to really focus on the detail and making our performance of each piece as excellent and impressive as possible, focussing on perfecting and unifying our pronunciation & diction, and then focus on all the musical articulation, dynamic detail & tempo markings in each score in November.

Rehearsal 1: "The Best of Bond" arranged by Ned Ginsburg
September 6th <https://www.youtube.com/watch?v=QM2HKrP80YU>

Medley from "The Phantom of the Opera" arranged by Ed Lojeski
<https://www.youtube.com/watch?v=-lxJmK8lbpU>

Rehearsal 2: Choral Selection from "West Side Story"
September 13th <https://www.youtube.com/watch?v=EA-x44uKDKU>

Medley from "Les Miserables" arranged by Ed Lojeski
<https://www.youtube.com/watch?v=D-JAp-6gY0s>

Rehearsal 3: "Sunday" - from "Sunday in the park with George", arr. Mac Huff
September 20th <https://www.youtube.com/watch?v=sPT11qQwSiQ>

Consolidate "The Best of Bond" arr. by Ned Ginsburg
Consolidate Medley from "The Phantom of the Opera"

Rehearsal 4: "Not while I'm around" - from "Sweeney Todd", arr. Mark Beymer
September 27th <https://www.youtube.com/watch?v=2D-R9e-W3QM>

Consolidate Choral Selection from "West Side Story"
Consolidate Medley from "Les Miserables"

Rehearsal 5: "The Best of Bond" arranged by Ned Ginsburg
October 4th "Sunday" - from "Sunday in the park with George", arr. Mac Huff
Medley from "The Phantom of the Opera" arranged by Ed Lojeski

Rehearsal 6: Choral Selection from "West Side Story"
October 11th "Not while I'm around" - from "Sweeney Todd", arr. Mark Beymer
Medley from "Les Miserables" arranged by Ed Lojeski

Rehearsal 7: **Sing through** and **ENJOY** all six pieces

October 18th Work on the hardest sections of each piece together.

*****This is your chance to ask to go over bits you find hard – so put your hand up!*****

October 25th = HALF TERM BREAK

My aim will always be to try and learn all of our music in the first half of a school term and then use the rehearsals after the half term to really enjoy the music and make it as perfect and brilliant as it can possibly be. The sooner its perfect, the more time we'll have to socialise!

Very best wishes, Leon.